

Csardas

Version in D minor / d-moll / Ré mineur

Solo & Piano

Arr.: Marc Reift

Vittorio Monti

EMR 2195

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DISCOGRAPHY



Solo Seduction

Marc Reift Orchestra

| | | | | | |
|----|--|------|----|---|------|
| 1 | Amazing Grace Traditional / Arr.: J. G. Mortimer | 2'30 | 12 | Csardas Vittorio Monti / Arr.: Marc Reift | 3'06 |
| 2 | Ballade Pour Adeline Paul de Senneville / Arr.: Scott Richards | 2'53 | 13 | Silberfäden H.P. Danks / Arr.: Hardy Schneiders | 3'04 |
| 3 | Feelings Morris - Gaste / Arr.: Norman Tailor | 2'53 | 14 | Soleado Dammicco - Bembo / Arr.: Hardy Schneiders | 2'22 |
| 4 | Europa Carlos Santana / Arr.: Jérôme Thomas | 3'47 | 15 | Summertime George Gershwin / Arr.: Hardy Schneiders | 2'01 |
| 5 | Gramercy Park Norman Tailor | 3'01 | 16 | Strangers In The Night Bert Kaempfert / Arr.: Norman Tailor | 3'30 |
| 6 | La Maladie d'Amour Jacques Revaux / Arr.: Norman Tailor | 2'17 | 17 | Yackety Sax Rich - Randolph / Arr.: Hardy Schneiders | 1'47 |
| 7 | Morning Has Broken Traditional / Arr.: Hardy Schneiders | 2'00 | 18 | The Flight Of The Bumble Bee Nicolai Rimsky-Korsakov / Arr.: Marc Reift | 1'11 |
| 8 | Just A Gigolo Bramer - Casucci / Arr.: Jérôme Thomas | 4'50 | 19 | Gloryland Scott Richards | 3'39 |
| 9 | My Way François - Revaux / Arr.: Hardy Schneiders | 3'13 | 20 | Alphorn Serenade Dennis Armitage | 4'04 |
| 10 | Petite Fleur Sidney Bechet / Arr.: Hardy Schneiders | 2'42 | 21 | Einsamer Hirte James Last / Arr.: J. G. Mortimer | 3'39 |
| 11 | Rumba Of Love Günter Noris | 3'00 | | | |

All compositions published by Editions Marc Reift
Route du Golf • 3963 Crans-Montana (Switzerland)
Tel.: 027/483 12 00 • Fax: 027/483 42 43 • E-Mail: reift@tvs2net.ch
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Largo ♩ = 60

SOLO (in C)

Piano

f *p*

12 *f* *mf*

16 *a piacere*

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Allegro vivo

20 *a tempo* *rit.* *f* *p*

* omit appoggiaturas ad lib.

26 *f* *p* *f* *p*

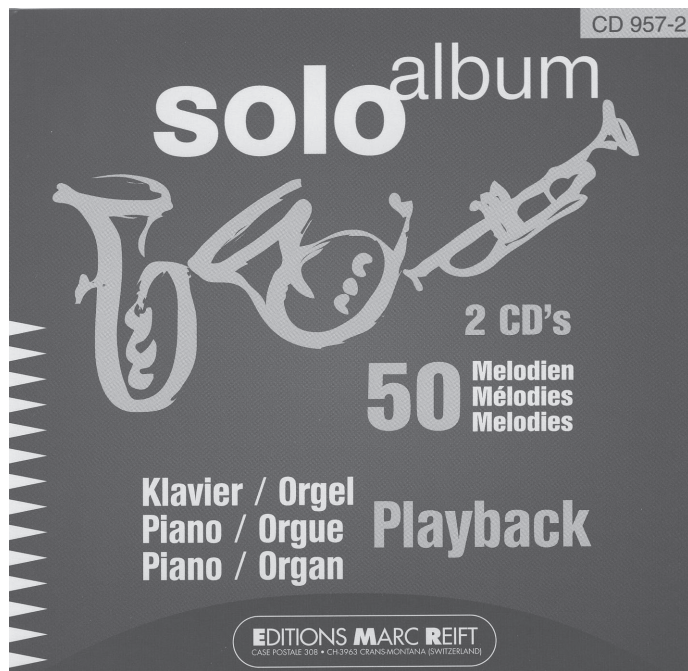
33 *f* *mf* *f* *mf*

39 *p* *p*

46 *p* *cresc.* *cresc.*

The musical score consists of five systems, each with a vocal line and a piano accompaniment. The key signature has one flat (B-flat). The tempo markings are 'a tempo', 'rit.', and 'Allegro vivo'. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The piano part features a mix of chords and arpeggiated figures. The vocal line includes slurs, accents, and a note with a fermata in measure 33. A performance instruction '* omit appoggiaturas ad lib.' is provided for the first system.

Solo Album



**Flute • Oboe
Clarinet • Bassoon
Alto Sax • Tenor Sax
Trumpet in B \flat & C • Cornet
Horn in E \flat • Horn in F
Euphonium • Trombone**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

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Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

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